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The Rough Guide to Reggae - Steve Barrow - 2004

The Rough Guide to Reggae is the only book of its kind available. The first two editions of the Rough Guide to Reggae were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae s top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of Rough Guide to Reggae is fully updated to cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

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The Ultimate Guide to Great Reggae - Michael Garnice - 2015-04-30

The Ultimate Guide to Great Reggae celebrates (and helps you find) the greatest songs of reggae. It focuses on every style of reggae, from mento to Jamaican R&B, ska, rock steady, dub, DJ roots, dancehall and more. It opens with an exceptionally comprehensive brief history of reggae. This is followed by 52 chapters, each devoted to in-depth descriptions of the greatest songs for a particular artist or style. Over 750 great songs are detailed, and many more are discussed. More than 200 of reggae's stars, cult artists, one-hit wonders and forgotten greats are profiled, encompassing the music's full six decade span. Many of the songs and artists receive their overdue first

coverage in print. The seven chapters on Bob Marley describe every one of his more than 600 recordings, his 200 best songs receiving detailed profiles. Well written, insightful and engaging, The Ultimate Guide to Great Reggae is more than an invaluable buyer's guide and more than a comprehensive history. It's a love letter to reggae that's joy to read. It's the one essential book for any reggae fan, and is interesting and accessible for anyone who enjoys reading about music.

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The team of writer Chris Salewicz and photographer Adrian Boot have brought together 50,000 words of text and over 400 images from the ReggaeXplosion Archive to create a history that contains a potent cocktail of drama, turbulence, pride and protest. From the earliest emergence in the 1950s of the fiercely competitive sound systems, fighting sonic battles in downtown Kingston, the story of Jamaican music is traced through ska, the birth of reggae, dub, roots reggae and the impact of Bob Marley to the new, harder-edged developments that have emerged in the last twenty years, including dancehall, ragga and jungle. Unpublished transcripts of interviews with key figures like Lee 'Scratch' Perry and Prince Buster introduce the authentic voices of reggae history to the book - which blends researched facts, graphics and rare images to create not only a sense of the pulse of the music, but also the contrasts of poverty, humour, desperation and joie de vivre that typify both the island of Jamaica and its music.

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Who let the frogs out?; Big Pizza Pie crooners; Take this Job and Shove it!). There's even a literary edge with playlists like '10 songs raved about in Murakami novels'. Each of the Playlists has a nugget about the song (why you want it on your iPod), and a listings of where it's from (remember CDs?).

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The Rough Guide to Jamaica - DK Travel - 2017-04-18

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100 Essential Dub Albums - David Furgess - 2014-05-14

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Bob Marley and the Wailers - Richie Unterberger - 2017-09

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Bob Marley and the Golden Age of Reggae - Kim Gottlieb-Walker - 2010-11-02

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Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture.

He further explores the “dub revolution” that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

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Sounds Like London - Lloyd Bradley - 2013-08-08

For as long as people have been migrating to London, so has their music. An essential link to home, music also has the power to shape communities in surprising ways. Black music has been part of London's landscape since the First World War, when the Southern Syncopated Orchestra brought jazz to the capital. Following the wave of Commonwealth immigration, its sounds and styles took up residence to become the foundation of the city's youth culture. Sounds Like London tells the story of the music and the larger-than-life characters making it, journeying from Soho jazz clubs to Brixton blues parties to King's Cross warehouse raves to the streets of Notting Hill - and onto sound systems everywhere. As well as a journey through the musical history of London, Sounds Like London is about the shaping of a city, and in turn the whole nation, through music. Contributors include Eddy Grant, Osibisa, Russell Henderson, Dizze Rascal and Trevor Nelson, with an introduction by Soul2Soul's Jazzie B.

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The Album Cover Art of Studio One Records - Soul Jazz Records - 2011

Studio One is the legendary Jamaican reggae label that launched onto the world Bob Marley and theWailers. As iconic as Motown was to soul, or Blue Note for Jazz, Studio One was the creation of one great figurehead Clement Sir Coxsone Dodd. This deluxe hard-back book is the first ever to tell the story of Studio One and the many artists that it produced. The book features hundreds of stunning full size record cover designs of Studio One and original artwork as well as rare and exclusive photographs, original flyers and artist interviews. In the 1950s Clement Dodds Downbeat Soundsystem was the most important sound system in downtown Kingstons burgeoning dancehall scene, fighting off the competition of Duke Reid, Tom the Great Sebastian and others. Dodd began producing his own records in the late 1950s and in 1963, the year after Jamaican Independence, he launched Studio One. Described by Chris Blackwell as the University of Reggae, Studio One is by far the most important record label in the history of Reggae music, an A-Z of Jamaican music. It is where Bob Marley and theWailers,

Horace Andy, Alton Ellis, Freddie McGregor, The Skatalites, Marcia Griffiths, Burning Spear, The Heptones, Toots and the Maytals and many more artists became stars. As Jamaica approaches the 50th anniversary of independence, this stunning deluxe book is a timely look at Reggae music's legendary record label and the artists and musicians that it made famous.

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